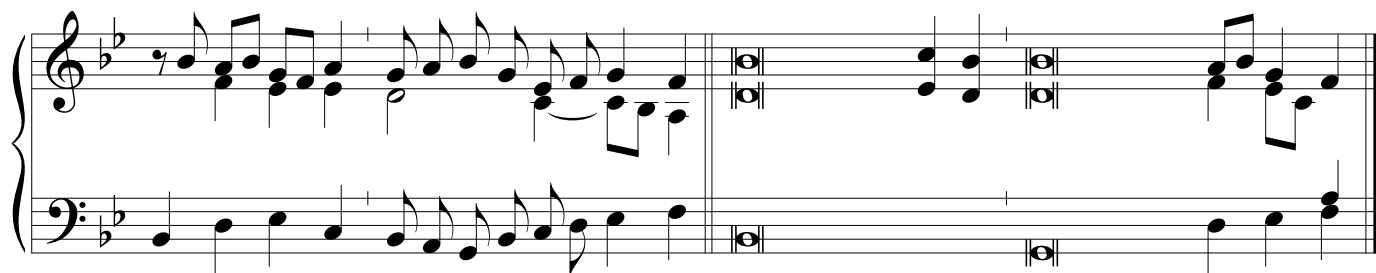


Alleluja

m. wg *Graduale Simplex*
h. A. Szczepański

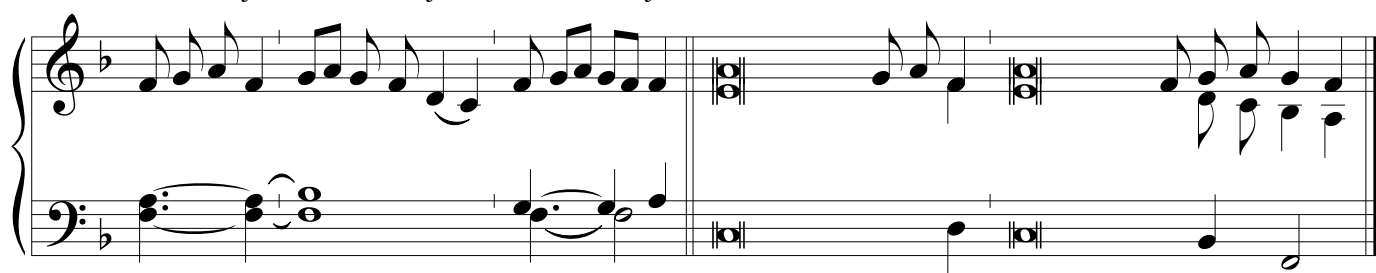
Al-le - lu - ja, al-le-lu-ja, al-le-lu - ja!



The first system of the Alleluia features a treble and bass staff with a piano accompaniment. The melody is in G minor, with a key signature of two flats. The tempo is marked 'm.' (moderato). The lyrics are 'Al-le - lu - ja, al-le-lu-ja, al-le-lu - ja!'.

Al-le-lu-ja, al - le-lu-ja, al-le - lu - ja!

m. gregoriańska



The second system of the Alleluia features a treble and bass staff with a piano accompaniment. The melody is in G minor, with a key signature of two flats. The tempo is marked 'm.' (moderato). The lyrics are 'Al-le-lu-ja, al - le-lu-ja, al-le - lu - ja!'.

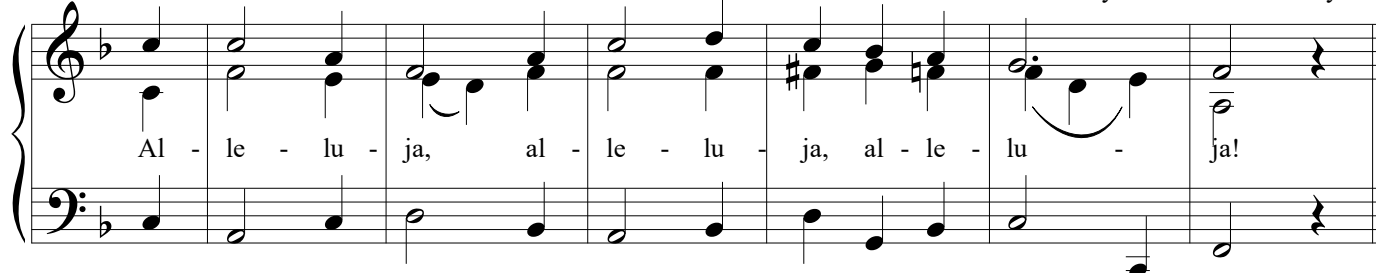
Al-le-lu - ja, al-le-lu - ja!

m.: ks. Z. Bernat

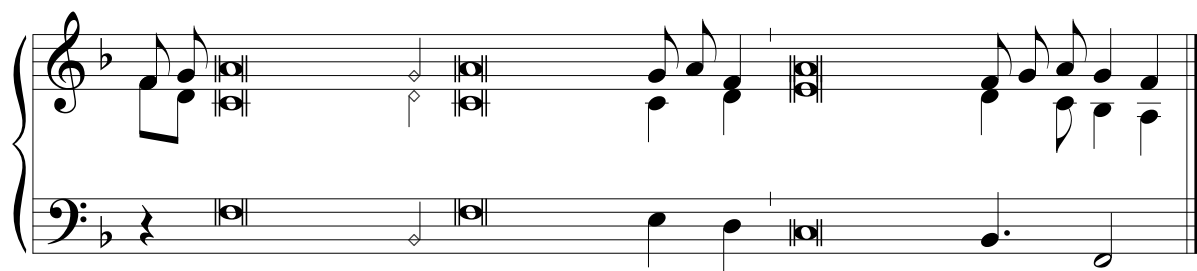


The third system of the Alleluia features a treble and bass staff with a piano accompaniment. The melody is in G minor, with a key signature of two flats. The tempo is marked 'm.' (moderato). The lyrics are 'Al-le-lu - ja, al-le-lu - ja!'.

m.: z Bazyliki św. Piotra w Rzymie

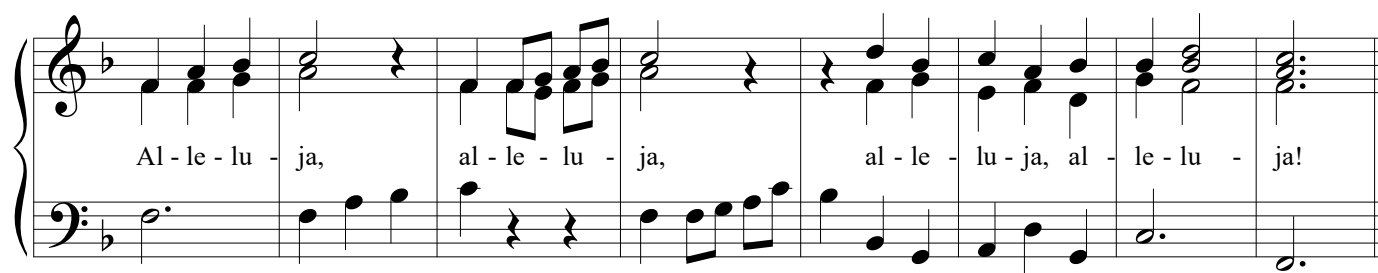


The fourth system of the Alleluia features a treble and bass staff with a piano accompaniment. The melody is in G minor, with a key signature of two flats. The tempo is marked 'm.' (moderato). The lyrics are 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!'.



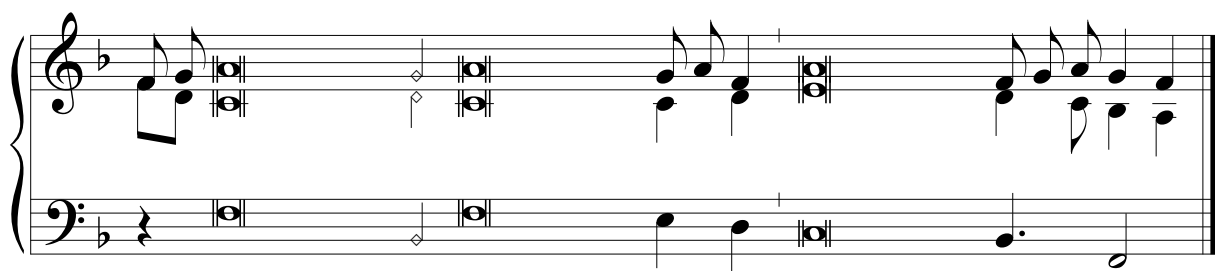
The fifth system of the Alleluia features a treble and bass staff with a piano accompaniment. The melody is in G minor, with a key signature of two flats. The tempo is marked 'm.' (moderato). The lyrics are 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!'.

Autor nieznany



Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

This musical score is for a piano accompaniment of the hymn 'Alleluja' by an unknown author. It is written in G major (one sharp) and 4/4 time. The melody is in the right hand, featuring a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment with sustained notes and moving lines. The lyrics are written below the right-hand staff.



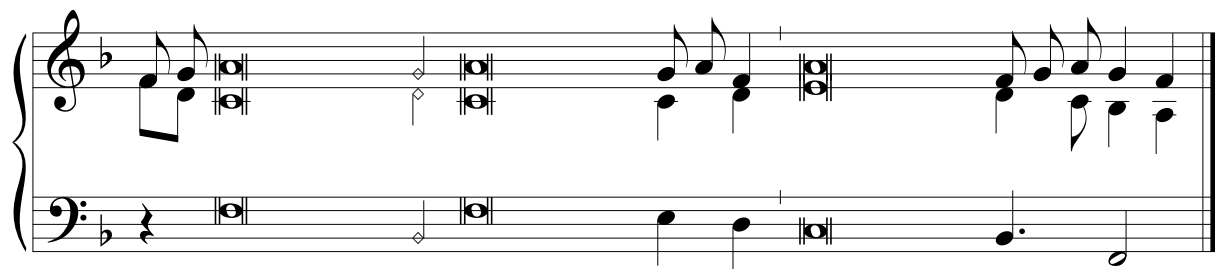
This block shows the piano accompaniment for the first system of the hymn 'Alleluja'. It consists of two staves, treble and bass, with a grand staff bracket. The right hand has a melody with eighth and sixteenth notes, while the left hand has a simple accompaniment with sustained notes and moving lines.

m.: z katolickiego śpiewnika szwajcarskiego



Al - le - lu - ja, al - le - lu - ja!

This musical score is for a piano accompaniment of the hymn 'Alleluja' from the Swiss Catholic hymnbook. It is written in G major (one sharp) and 4/4 time. The melody is in the right hand, featuring a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment with sustained notes and moving lines. The lyrics are written below the right-hand staff.



This block shows the piano accompaniment for the second system of the hymn 'Alleluja' from the Swiss Catholic hymnbook. It consists of two staves, treble and bass, with a grand staff bracket. The right hand has a melody with eighth and sixteenth notes, while the left hand has a simple accompaniment with sustained notes and moving lines.